

Victoria Lee

325-370-7439

leevictoriaanne7@gmail.com

Height: 5'5"

Vocal Range: D3-C6

Regional Theatre

<i>Cats</i>	Plato	The Firehouse Theatre (Dallas, TX)
<i>Blood Brothers</i>	Linda	Imprint Theatreworks (Dallas, TX)
<i>Music Man</i>	Dance Captain	Stolen Shakespeare Guild (Ft. Worth, TX)
<i>Elemental</i>	Fire	AT&T Performing Arts Center (Dallas, TX)
<i>Little Women</i>	Sallie Gardiner	Stolen Shakespeare Guild (Fort Worth, TX)
<i>Mary Poppins</i>	Katie Nanna/Ensemble	The Legacy Theatre (Atlanta, GA)
<i>Legally Blonde</i>	Whitney	McMurry Summer Theatre (Abilene, TX)
<i>First Impressions</i>	Narrator	Imprint Theatreworks (Dallas, TX)

Educational Theatre

<i>Nickel and Dimed</i>	Barbara	Abilene Christian University
<i>Mary Poppins</i>	Winifred Banks	Abilene Christian University

Training

Graduate of Abilene Christian University 2017 with a BFA in Musical Theatre and Minor in Business.

Training in Voice, Acting, Dance, Dialects, and Directing

Tepper Semester with Daisy Prince, Rebecca Guy, Elizabeth Hayes, James Calleri, and Mike Mitchell

Special Skills

Original Choreography: Musical Theatre, Ballet, Jazz and Modern

Dance Repertoire: Classical Ballet, Pas de Deux, Jazz, Musical Theatre, Modern and Tap

Combat/Stage Fighting: Red (with black stripe) Belt in Tae Kwon Do

Dialects: Fluent in IPA, can break down any dialect.

Physical Skills: Juggling (Beginning), Cartwheels, and Partnering Stunts

Other: Whistling Range A3-G4. I am also an ambidextrous